

CV English - Noëmi Nadelmann

Noëmi Nadelmann is a Swiss soprano and one of the leading opera and concert singers of her generation.

She made her debut in 1987 at the Teatro La Fenice in Venice as Musetta in 'La Bohème' with Renata Scottò as Mimi. Since that time she has sung major roles in the great opera houses of the world, in the major concert halls and with the world's leading orchestras.

Noëmi Nadelmann has sung Musetta at the Metropolitan Opera in New York, Opéra National Paris (Bastille) in Paris (conductor: Daniel Oren), Vienna State Opera, Komische Oper Berlin (conductor: Simone Young), Dutch National Opera Amsterdam (director: Pierre Audi) and the Lyric Opera of Chicago.

She has sung Violetta in 'La Traviata' at the Komische Oper in Berlin (director: Harry Kupfer, conductor: Yakov Kreizberg), Hessisches Staatstheater Wiesbaden, Deutsche Oper Berlin (director: Götz Friedrich), Opernhaus Zürich (director: Jürgen Flimm, conductor: Franz Welser-Möst) and the State Opera House Hamburg.

She has also sung the title role in 'Lucia di Lammermoor' at the Komische Oper Berlin (director: Harry Kupfer, conductor: Yakov Kreizberg, Vladimir Jurowski) and the State Opera House Hamburg.

Noëmi Nadelmann has sung the title role in 'Manon' at the Deutsche Oper Berlin and Marschallin in 'Der Rosenkavalier' on their tour to Beijing (conductor: Uwe Schirmer) as well as at the Israeli Opera in Tel Aviv (conductor: Asher Fisch).

Armida in 'Rinaldo' she was a tremendous success at the Bavarian State Opera in Munich (director: David Alden, conductor: Harry Bicket) and at the State Opera Berlin (director: Nigel Lowery, conductor: René Jacobs).

Noëmi Nadelmann personified the title role in 'Merry Widow' at the Vienna State Opera, Opera House Zurich (conductor: Franz Welser-Möst), Deutsche Oper am Rhein Düsseldorf, Dresden Semper Opera House (director Jérôme Savary), Leipzig Opera, Opéra National Paris (Palais Garnier) (conductor: Asher Fish) and in 2016 at the National Theater Mannheim.

She has sung Rosalinde in 'Die Fledermaus' at the Vienna State Opera, Opera House Zurich (director: Jürgen Flimm, conductor Nicolaus Harnoncourt), Dresden Semper Opera House, Cologne Opera, New National Theatre Tokyo and San Diego Opera (director: Lotfi Mansouri).

Marie in 'Wozzeck' she performed at the Bolshoi Theatre in Moscow (director: Dmitri Tscherniakov, conductor: Teodor Currentzis), Vlaamse Opera Antwerp and Opéra de Marseille.

Jenny in 'Rise and Fall of the City of Mahagonny' she sang at the Vlaamse Opera Antwerp (director: Calixto Bieito), Israeli Opera Tel Aviv and the Komische Oper Berlin.

Noëmi Nadelmann has also recently sung the Countess de la Roche in 'Die Soldaten' at the Opera House Zurich (director: Calixto Bieito),

Komische Oper Berlin and in 2016 at the Teatro Cólón. In May 2018 she sang this dramatic part again at the Teatro Real Madrid.

In Dezember 2017 and beginning of 2018 she has sung Countess Stasa Kokozow in 'der Graf von Luxemburg ' at the Deutsche Oper am Rhein.

The next role debut will be Frau Stern in Hollaender's 'Spuk in der Villa Stern' at the Theater Basel in January 2019.

Noëmi Nadelmann has appeared as a soloist with the Leipzig Gewandhaus Orchestra (conductor: Kurt Masur), Zurich Chamber Orchestra (conductor: Muhai Tang), has sung Beethoven's Missa Solemnis with Christian Thielemann in Berlin and Bonn.

As a concert und Lieder singer she appeared in Europe and Asia's major concert halls such as the Waldbühne Berlin (with Peter Seiffert, Francisco Araiza and Jochen Kowalski), Schleswig-Holstein Musikfestival (Mahler 2. symphony with Christoph Eschenbach), Lucerne Festival, Rheingau Music Festival, Menuhin Festival Gstaad, Philharmonie Berlin: 'der Schauspieldirektor ' (director: Otto Schenk, conductor: Sir Neville Marriner), Tonhalle Zurich (Vladimir Fedoseyev) , Liceu Opera Barcelona (Mahler 2. Symphony with Bertrand de Billy), Shanghai (Belcanto concerts with Muhai Tang) and Hong Kong.

At the Festival Avenches Opera Noëmi Nadelmann has sung Violetta in 'la Traviata', Donna Anna in 'Don Giovanni' (director: Giancarlo del Monaco) and most recently the title role in 'Carmen'.

In the french Chopin Film 'la note bleue' by Andrzej Zulawski she embodied the role of the opera singer Pauline Viardot-Garcia with french actress Sophie Marceau.

In 1997 Noëmi Nadelmann was awarded with the esteemed Wolfgang Amadeus Mozart Prize by the Goethe-Stiftung for her outstanding artistic achievements.